

WHY PAY FOR SOMETHING THAT IS FREE?

*In theory, theory and practice
match. In practice, they do not.*
Ronald Shakespear

By definition, digital material of academic level with Open Access is the one for which access is not required any registry, subscription or payment. This is the reason why at first sight it might seem counterintuitive to offer commercially a service that includes these documents.

It exists, no doubt, a justification for the extra value that could be added to this material by a company like ours (with decades of experience in assisting academic libraries around the world), in terms of selection, organization and cataloging.

Less obvious would be the status of Open Access in Latin America. While there are digital libraries, repositories and portals that work correctly, that is not the reality of most of the available material, which is dispersed, has a very variable quality, is hard to find and often ephemeral.

Below I detail some examples of publishers that have Open Access Ebook and would be a part of the OA-IM project. These cases were chosen not only to show a variety of publishers, but also to illustrate the different situations that can turn (and indeed do) the Open Access materials into a paradoxically inaccessible ones.

EXAMPLES OF PUBLISHERS

<http://www.fahce.unlp.edu.ar/>

This is an example of University Press. Some universities have decided to make their material available on the web, free-of-charge. The problem lies in the diversity of ways of access to it.

Universidad Nacional de la Plata Facultad de Humanidades y Ciencias de la Educación. In 2013 we signed an agreement with the publisher of the faculty. All their books are available by Open Access and they choose Creative Commons.

They have 50 OA books. It is very difficult to access these books from the webpage, even knowing it it took us two hours to find them. This publisher has two access points, one for serials and another one for E-books. They mix papers with imprint and electronic monographs.

<http://www.memoria.fahce.unlp.edu.ar/>

Governmental agencies. Some offer free access to their material, but its perpetuity on the web pages depends on the current administration instead of a long-term government policy.

Ministerio de Gobierno y Reforma del Estado de la Provincia de Santa Fe

In 2013 we signed an agreement with this Ministry. It has seven monographs available at its web page. At present, this link stopped working; so we have got the material but it is not accessible from its site.

ECOLOGIA. MEDIO AMBIENTE

1.- Calidad ambiental y territorio integrado : publicación del Seminario-Taller "Calidad ambiental y territorio integrado. Problemáticas y estrategias ambientales de la provincia de Santa Fe", realizado el 9 de diciembre de 2010, en la ciudad de Santa Fe.-- (Plan estratégico provincial Santa Fe [recurso electrónico])

Santa Fe : Ministerio de Gobierno y Reforma del Estado de la Provincia de Santa Fe, 2012 . 110p. ; 25x17cm.

PROTECCION AMBIENTAL | GESTION AMBIENTAL | DESECHOS | SANTA FE, AR | ARGENTINA |

0-171588/3

<http://site.ebrary.com/lib/ventaratitlepreview/docDetail.action?docID=10811059>

POLITICA SOCIAL

2.- Hábitat para la inclusión : publicación del Seminario-Taller "Hábitat y Calidad Social" realizado los días 26, 27 y 28 de agosto de 2009 en las ciudades de Santa Fe y Rosario.-- (Plan estratégico provincial Santa Fe [recurso electrónico])

Santa Fe : Gobierno de la Provincia de Santa Fe, 2011 . 157p. ; 25x17cm.

PROBLEMAS SOCIALES | POBREZA | VIVIENDA | POLITICA DE VIVIENDA | ORGANIZACION COMUNITARIA | PARTICIPACION SOCIAL |

0-171588/2

<http://site.ebrary.com/lib/ventaratitlepreview/docDetail.action?docID=10811050>

ECONOMIA

3.- Desarrollo rural y agroindustria familiar : publicación del Seminario-Taller «Desarrollo Rural y Agricultura Familiar» realizado los días 24 y 25 de agosto 2011, en la ciudad de Santa Fe.

Santa Fe : Ministerio de Gobierno y Reforma del Estado de la Provincia de Santa Fe, 2013 . 159p. ; 25x17cm.

AGROINDUSTRIA | FAMILIA | DESARROLLO RURAL | SANTA FE, AR |
CONFERENCIAS |

0-171467/0

<http://core.cambeiro.com.ar/0-171467-0.pdf>

<http://site.ebrary.com/lib/ventaratitlepreview/docDetail.action?docID=10811065>

ADMINISTRACION PUBLICA

4.- Obra pública para la cohesión social : publicación del Seminario-Taller «Obra Pública para la Cohesión Social», realizado los días 18 y 19 de octubre de 2010, en la ciudad de Rosario.

Santa Fe : Ministerio de Gobierno y Reforma del Estado de la Provincia de Santa Fe, 2013 . 219p. ; 25x17cm.

OBRAS PUBLICAS | GOBIERNO PROVINCIAL | POLITICA CULTURAL | SANTA FE, AR | CONFERENCIAS |

0-171469/0

<http://core.cambeiro.com.ar/0-171469-0.pdf>

<http://site.ebrary.com/lib/ventaratitlepreview/docDetail.action?docID=10811074>

5.- Plan estratégico provincial Santa Fe : visión 2030.-- (Plan estratégico provincial Santa Fe [recurso electrónico])

Santa Fe : Gobierno de la Provincia de Santa Fe, 2012 . 442p. ; 23x23cm.

POLITICA Y GOBIERNO | SANTA FE, AR | REGIONES | MUNICIPIOS |
DESARROLLO DE LA COMUNIDAD | PROYECTOS |

0-171588/1

<http://core.cambeiro.com.ar/0-171588-1.pdf>

<http://site.ebrary.com/lib/ventaratitlepreview/docDetail.action?docID=10811070>

HISTORIA DE AMERICA LATINA

6.- Primer Congreso de Ciudades de la Provincia de Santa Fe Julio 2010 : publicación del 1° Congreso de Ciudades, realizado los días 29 y 30 de Julio de 2010, en la Ciudad de Rosario, Argentina.-- (Plan estratégico provincial Santa Fe [recurso electrónico])

Santa Fe : Ministerio de Gobierno y Reforma del Estado de la Provincia de Santa Fe , 2012 . 240p. ; 25x18cm.

CIUDADES Y PUEBLOS | GOBIERNO LOCAL | PLANIFICACION URBANA | PARTICIPACION COMUNITARIA | SANTA FE, AR | ARGENTINA |

0-171588/4

<http://core.cambeiro.com.ar/0-171588-4.pdf>

<http://site.ebrary.com/lib/ventaratitlepreview/docDetail.action?docID=10811057>

ECONOMIA

7.- Bonfatti, Antonio - Galassi, Rubén -

Energías alternativas y economías de desarrollo.-- (Plan estratégico provincial Santa Fe [recurso electrónico])

Santa Fe : Gobierno de la Provincia de Santa Fe, 2013 . 1p. ; 25x0cm.

RECURSOS ENERGETICOS RENOVABLES | DESARROLLO REGIONAL | SANTA FE, AR | ARGENTINA |

9789872938062 0-171588/5 u\$s 25,00.

<http://core.cambeiro.com.ar/0-171588-5.pdf>

<http://site.ebrary.com/lib/ventaratitlepreview/docDetail.action?docID=10811062>

<http://www.daia.org.ar/2013/index.php>

This is a non-profit organization.

DAIA, in compliance of the mandate given by all the Jewish institutions in Argentina, has the mission to fight against any expression of anti-Semitism, discrimination, racism and xenophobia, to safeguard human rights, to promote interfaith dialogue and peaceful existence among all the citizens, within a framework of respect to differences, and to denounce international terrorism, ensuring security for institutions and members of the local Jewish community.

Since this NGO is not a publisher the access to publications is difficult. In fact it has seven OA monographs and they are scattered in 3 different links on the site.

<http://www.inteatro.gov.ar/2008/>

Since the enactment of National Theater Act N° 24.800, *Instituto Nacional del Teatro* was created as governing body for the promotion and support of the theatrical activity throughout the country. The broad powers granted by the Law to the Institute allow the development, implementation and monitoring of a theatrical policy all around the country, and its federal character mainly benefits the provinces.

Instituto Nacional del Teatro gives special attention to plays of local authors and to the groups that perform them, favoring its highest artistic quality and enabling community access to this manifestation of culture.

Also, theatrical activities are promoted through contests, competitions, exhibitions and festivals; prizes and scholarships are awarded, local and regional particularities are respected and conservation and creation of theatrical spaces are stimulated, while knowledge of theater, its teaching, its practice and its history is spread.

This ONG was created in 1988 with the goal of promoting Argentine theater. It has 112 academic publications, essays, plays and papers.

They were published imprint and are also found free-of-charge at its website. The interesting thing about this material is that there are 42 titles that are not available in any library through: <https://www.worldcat.org>. All PDFs re unedited, with the raw file sent to the printer.

<http://eltopoblindado.com/>

Colectivo El Topo Blindado was formed around a core of researchers in the field of the exploration of recent history in our country. Since their common interest in the origin and development of the political-military organizations, they undertook a journey that focused in the study and research, conducting workshops and discussions of this subject, and in the production of articles and investigations that they are now making public. Those who support this initiative try to contribute to the spreading and deepening of a History that is far beyond having been covered in its complex dimension, in the framework of a debate with those historiographical and theoretical

groups that with marked emphasis tried to demonize a political and organizational experience of huge influence in the national political life. Far from circumscribing the history of the Argentine guerrilla to topics as “spirit” and “sacrificial mandate”, “death drive”, “full life” and quite simply “craziness”, the intention of the publisher is to encourage debate, recovering names, organizational experiences and ideas that were part of the armed policies of the Sixties and Seventies, largely manifested in organizations that, in the best case, barely fill an anecdotal place in a sea of acronyms not yet untangled in the political rationality and practical experience.

There are hundreds of such organizations formed by a group of intellectuals in order to spread their ideas. Gabriel Rot is the coordinator of this publishing house that is often financed by his own money. This makes free access of this material to be conditioned in time.

<http://eltopoblindado.com/libro-del-topo-blindado/>

<http://www.cadal.org/>

Centro para la Apertura y el Desarrollo de América Latina (CADAL) is a private foundation, nonprofit and nonparty organization whose mission is to promote the democratic values; to observe the political, economic and institutional development; and to propose public policies that contribute to the good government and welfare of people.

It is a NGO and has 14 publications. We have got a signed agreement with this foundation.

<http://www.pylediciones.com.ar/index.php>

Puño y Letra emerges as a mobilization of searches in our History, and in the own lives of their creators, in order to change them. They are a group of youths with the wish to build a collective space. Mutual recognition of previous experiences, the journeys and knowledge that every one of them put into play to form an editorial, allowed them to get close to some definitions of editorial policy, in permanent tension with practices that they began to unfold.

As Colectivo El Topo Blindado, this publishing house is financed by a group of intellectuals.

<http://www.pylediciones.com.ar/index.php?sec=catalogo>

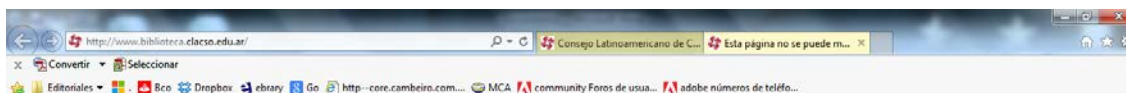
<http://www.clacso.org.ar/inicio/inicio.php?idioma=esp>

Consejo Latinoamericano de Ciencias Sociales (**CLACSO**) is a non-governmental international institution created in 1967 from an initiative of UNESCO, organization where it has associative status. At present, it includes more than **370 research centers** and more than **650 graduate programs** in Social Sciences and Humanities (Masters and PhD), based in 25 countries of Latin America and Caribbean, United States and Europe.

The Council's objectives are the promotion and development of research and teaching of Social Sciences, as well as strengthening of exchange and cooperation among institutions and researches inside and outside the region. Similarly, promotes the active dissemination of knowledge produced by social scientists in the social movements, popular organizations and civil society institutions. Through these activities, CLACSO contributes to rethink, from a critical and pluralistic perspective, the overall problem of Latin America and Caribbean societies.

This is the only of these publishers that we got no digital agreement with. Recently some of their publications are not available imprint and are only with free access at their website. While the access is usually easy during the latest two years they changed the webpage and with it the links that were available. Their PDFs have no markers or hyperlinks.

<http://www.biblioteca.clacso.edu.ar/> Today, May 27 2014 12:53 this page is not available:



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